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W. A. Mozart, K.V. 190

EDWIN F. KALMUS, Publisher of Music, New York, N. Y.

Violoncell

129 *p* *f* *f* *f* Solo *pp*

139 *p* [8]

149 *pp* Tutti *f*

159 Solo 8 Ob. *f* [9] 6 *p*

179 6 [10] *pp*

192 6

206 Solo-Viol. I *mp* *pp* *pp*

214 *f* Solo Vcl.-Solo

221 Tutti *f* Solo *ff*

227 *fp* *tr* Tutti *f*

235 1 [11] 9 2

252 Ob. *tr* Tutti *f* 1 1

Detailed description: This is a page of a musical score for the Violoncell (Cello) part, spanning measures 129 to 252. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as dynamics (*p*, *f*, *pp*, *mp*, *ff*), articulation (*tr* for trills), and performance instructions (Solo, Tutti, Vcl.-Solo). Measure numbers are placed at the beginning of each line. Some measures contain boxed numbers (8, 9, 10, 11) indicating specific points of interest or rehearsal marks. The score concludes with a double bar line at measure 252.

Violoncell

3

Andantino grazioso

Violoncell obligat

Violoncell Baß

f

7

18

unis.

f *p* *f* *p* *pp* *f* *p*

28

Solo

f *p* *f* *p*

37

Tutti

Solo

f *p*

47

Tutti

Solo

f *p*

55

pp *p* *pp* *p* *pp*

Violoncell

68 *Tutti* *f* *Solo* *p* *pp* 12 3

80 *p* 2 2

87 *Tutti* *f* *f* *p* *Solo* *p*

95 *Tutti* *mp* *pp* *f* *Solo* *p* *mp* *pp* *p*

106 *Tutti* *pp* *f* *rit.* *pp* *p* *pp* *Tutti* *f*

117 *Solo* *p* *f* *pp*

5

[illegible]

Tempo di Menuetto. Vivace

Tempo di Moderato

Violino I

Measures 1-107

Key signature: One sharp (F#)

Time signature: 3/4

Dynamics: *f*, *p*, *mp*, *pp*

Articulations: Accents, Trills (*tr*), Triplets (*3*)

Section: Solo (Measures 85-107)

Label: Solo-Viol. I, Vcl.-Solo

7

This page contains the violin part of a musical score, spanning measures 113 to 226. The music is written in treble clef with a key signature of one sharp (F#). Measure numbers are printed at the beginning of each staff: 113, 138, 143, 148, 156, 165, 174, 183, 196, 206, 216, and 226. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and trills. Dynamic markings like *mp*, *p*, *pp*, *f*, and *mf* are placed throughout. A section starting at measure 15 is labeled "Vcl. Solo". The piece concludes with a double bar line at measure 226.